

# 36th AWARD Awards Finalists

## B Craft in Film

### B.01 Direction

Entry N°	Title	Client	Entrant Company
<b>B.01-501</b>	<b>Men Like Us Like Rum</b>	Diageo	Leo Burnett Sydney
<b>B.01-502</b>	<b>Awaken Your Incredible</b>	Weight Watchers Australasia	Exit Films
<b>B.01-503</b>	<b>Every Day is Day One</b>	Samsung Electronics Co.Ltd	Exit Films
<b>B.01-513</b>	<b>Break The Barrier</b>	St John Ambulance	The Penguin Empire
<b>B.01-516</b>	<b>Seafolly 'Stay Forever'</b>	Seafolly	Collider
<b>B.01-517</b>	<b>Comfort 'The Day I Visited My Son'</b>	Unilever	Collider
<b>B.01-518</b>	<b>Ode To Winter</b>	Rebel Sport NZ	The Sweet Shop
<b>B.01-519</b>	<b>Putting Kiwi Athletes In The Picture</b>	SKY Television	The Sweet Shop
<b>B.01-523</b>	<b>Man Tech</b>	Sportsbet	The Sweet Shop
<b>B.01-525</b>	<b>Superhero</b>	One Percent Collective	The Sweet Shop
<b>B.01-526</b>	<b>Unbreakable Drivers</b>	Toyota	Scoundrel
<b>B.01-533</b>	<b>Small Mistakes</b>	NZTA	Finch
<b>B.01-534</b>	<b>Losing It</b>	Westpac	Finch
<b>B.01-535</b>	<b>Steinlager - Born To Defy</b>	Lion Nathan	Robber's Dog
<b>B.01-546</b>	<b>Shark Bite</b>	Southern Comfort	Revolver/Will O'Rourke

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<b>B.01-547</b>	<b>RZN</b>	Nike	Revolver/Will O'Rourke
<b>B.01-548</b>	<b>Lunar Control</b>	Nike	Revolver/Will O'Rourke
<b>B.01-558</b>	<b>Cat</b>	Cisco Systems Inc.	Finch
<b>B.01-561</b>	<b>Game Evolved</b>	Concave	Finch
<b>B.01-563</b>	<b>Creative Fuel</b>	ADMA	Plaza Films
<b>B.02</b>	<b>Cinematography</b>		
Entry N°	Title	Client	Entrant Company
<b>B.02-502</b>	<b>Men Like Us Like Rum</b>	Diageo	Leo Burnett Sydney
<b>B.02-503</b>	<b>Every Day is Day One</b>	Samsung Electronics Co.Ltd	Exit Films
<b>B.02-504</b>	<b>Runway Ready</b>	Virgin Australia	Exit Films
<b>B.02-509</b>	<b>Ode To Winter</b>	Rebel Sport NZ	The Sweet Shop
<b>B.02-510</b>	<b>Putting Kiwi Athletes In The Picture</b>	SKY Television	The Sweet Shop
<b>B.02-511</b>	<b>Losing It</b>	Westpac	Finch
<b>B.02-515</b>	<b>Made Fresh Daily</b>	Origin Energy	Scoundrel
<b>B.02-516</b>	<b>Game Evolved</b>	Concave	Finch
<b>B.02-519</b>	<b>Night-Time Economy</b>	Westpac	Revolver/Will O'Rourke
<b>B.02-523</b>	<b>The One That I Want</b>	Chanel	Revolver/Will O'Rourke

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### B.03 Editing

Entry N°	Title	Client	Entrant Company
<b>B.03-500</b>	<b>Unbreakable</b>	Toyota	The Butchery Editorial Services
<b>B.03-502</b>	<b>A Day in The Life</b>	AGL	The Butchery Editorial Services
<b>B.03-503</b>	<b>How We Roll</b>	Asahi Premium Beverages	The Butchery Editorial Services
<b>B.03-507</b>	<b>Awaken Your Incredible</b>	Weight Watchers	The Butchery Editorial Services
<b>B.03-511</b>	<b>With You All The Way</b>	Caltex	The Sweet Shop
<b>B.03-514</b>	<b>The People's Film, 60 Years Together</b>	Volkswagen	Finch
<b>B.03-516</b>	<b>Max the Oyster Farmer</b>	CGU	The Butchery Editorial Services
<b>B.03-517</b>	<b>NZTA Mistakes</b>	NZTA	Method Studios
<b>B.03-522</b>	<b>I Touch Myself Project</b>	Cancer Council	Method Studios
<b>B.03-523</b>	<b>Steinlager - Born To Defy</b>	Lion Nathan	Robber's Dog
<b>B.03-527</b>	<b>Bundaberg 'Men Like Us'</b>	Bundaberg	The Editors Pty Ltd
<b>B.03-528</b>	<b>Cat</b>	Cisco Systems Inc.	Finch
<b>B.03-529</b>	<b>Take Over</b>	Devondale	Revolver/Will O'Rourke

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### B.04 Animation

Entry N°	Title	Client	Entrant Company
<b>B.04-508</b>	<b>Fandangles - Toffee Whoopee Cookie</b>	Peters Ice Cream	Leo Burnett Melbourne
<b>B.04-513</b>	<b>You Can Achieve Anything Without A Hangover</b>	Dry July	Clemenger BBDO Sydney
<b>B.04-517</b>	<b>UNICEF Save a child with the Power of 5</b>	UNICEF	Rapid Films

### B.05 Digital Visual Effects

Entry N°	Title	Client	Entrant Company
<b>B.05-501</b>	<b>NEVER STOP STARTING</b>	SPARK NEW ZEALAND	Alt.vfx
<b>B.05-506</b>	<b>Game Evolved</b>	Concave	Method Studios
<b>B.05-508</b>	<b>Mistakes</b>	New Zealand Transport Agency	Fin Design + Effects

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### B.06 Original Music

Entry N°	Title	Client	Entrant Company
<b>B.06-503</b>	<b>#VJUKE</b>	Nissan Motor Co Australia	Whybin\TBWA Group Melbourne
<b>B.06-509</b>	<b>Bundaberg Rum - Men Like Us Like Rum</b>	Diageo Australia	SONG ZU
<b>B.06-512</b>	<b>NRMADE Better</b>	NRMA	M&C Saatchi
<b>B.06-514</b>	<b>Someone Else's House</b>	Life Without Barriers	The Precinct

### B.07 Best use and/or arrangement of existing music

Entry N°	Title	Client	Entrant Company
<b>B.07-500</b>	<b>VW "Family Gathering"</b>	Volkswagon	Smith & Western Pty Ltd
<b>B.07-503</b>	<b>I Touch Myself Project</b>	Cancer Council NSW	JWT
<b>B.07-505</b>	<b>Seafolly X Panama</b>	Seafolly	The Monkeys
<b>B.07-512</b>	<b>REMO'S READY</b>	MELBOURNE SALAMI FESTIVAL	Airbag Productions

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### B.08 Sound Design

Entry N°	Title	Client	Entrant Company
<b>B.08-500</b>	<b>NZTA 'Mistakes'</b>	New Zealand Transport Agency	Nylon Studios
<b>B.08-502</b>	<b>That's Better</b>	Vero Insurance New Zealand Ltd	Finch
<b>B.08-505</b>	<b>Wardrobe</b>	NZ Earthquake Comission	Finch
<b>B.08-506</b>	<b>Game Evolved</b>	Concave	Finch

### B.09 Music Video

Entry N°	Title	Client	Entrant Company
<b>B.09-500</b>	<b>This Is How We Do</b>	Katy Perry	Goodoil Films
<b>B.09-502</b>	<b>Seafolly X Panama</b>	Seafolly	The Monkeys
<b>B.09-503</b>	<b>Shihad - Think You're So Free</b>	Warner Music	Robber's Dog
<b>B.09-504</b>	<b>Broken Dreamers</b>	MTV EXIT	McCANN Sydney
<b>B.09-507</b>	<b>Tom Lark</b>	Universal Music Australia	Curious Film